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On this episode of Destination Truth, Josh travels to Micronesia in the forgotten island of Panapay,

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00:00:07,000 --> 00:00:11,000

where natives say these crumbling ruins are haunted by ancestral spirits.

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00:00:11,000 --> 00:00:13,000

What do you think that you saw out there?

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00:00:13,000 --> 00:00:16,000

A river you've broken, Mashable. You see that? It's a ghost.

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00:00:16,000 --> 00:00:22,000

Navigating choppy seas and hiking through dense jungles to this mysterious former place of worship,

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00:00:22,000 --> 00:00:27,000

can Josh and his team witness for themselves what has the locals living in fear?

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00:00:27,000 --> 00:00:29,000

You see that?

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00:00:29,000 --> 00:00:31,000

Oh my gosh. You guys just saw a shadow.

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00:00:31,000 --> 00:00:38,000

Next, Josh leads his crew to North Africa, where desert nomads Fira Demonic Succubus

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00:00:38,000 --> 00:00:41,000

is to blame for a rash of recent mutilations.

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00:00:41,000 --> 00:00:43,000

She's very dangerous. She can tear men apart.

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00:00:43,000 --> 00:00:48,000

Team Truth soars across the mountains of Morocco to investigate this legendary beast.

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00:00:48,000 --> 00:00:51,000

It sounded like it was coming from this room.

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00:00:51,000 --> 00:00:54,000

Hold on!

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00:00:55,000 --> 00:00:59,000

I'm Josh Gates. In my travels I've seen some unexplainable things,

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00:00:59,000 --> 00:01:01,000

and I've done some things I can't quite explain.

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00:01:01,000 --> 00:01:05,000

Now, I've pulled together a team armed with the latest technology

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00:01:05,000 --> 00:01:08,000

in the search for answers to the world's strangest mysteries.

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00:01:08,000 --> 00:01:12,000

I'm not sure what's out there waiting for me, but I know what I'm looking for.

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00:01:12,000 --> 00:01:14,000

The Truth.

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00:01:16,000 --> 00:01:21,000

Every week we get dozens of emails from viewers asking us to explore some terrifying location.

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00:01:21,000 --> 00:01:25,000

Sorry Rick and Scottsdale, your mother-in-law's house isn't the kind of place we're after.

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00:01:25,000 --> 00:01:30,000

But recently, a viewer emailed me about mysterious ancient ruins called Nan-Madal

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00:01:30,000 --> 00:01:33,000

on the Micronesian island of Panipay.

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00:01:33,000 --> 00:01:38,000

This DT fan passed by the ruins on a boat, only to have terrified locals steer the ship away.

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00:01:38,000 --> 00:01:43,000

They told him that evil spirits of the long-dead rulers of Nan-Madal haunt this dangerous place

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00:01:43,000 --> 00:01:49,000

and believe that those who enter after sundown risk serious illness or even death.

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00:01:49,000 --> 00:01:53,000

Our research revealed centuries of reports of glowing orbs of light

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00:01:53,000 --> 00:01:56,000

and unexplained sounds emanating from these watery ruins.

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00:01:56,000 --> 00:02:00,000

Built more than a thousand years ago, the so-called Venice of the Pacific

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00:02:00,000 --> 00:02:06,000

is a collection of 93 tiny man-made islands separated by a network of saltwater canals.

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00:02:06,000 --> 00:02:10,000

The majority of ghostly sightings within the complex have taken place here

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00:02:10,000 --> 00:02:15,000

at the Royal Mortuary Tomb of Nandoas, where the ancient rulers are believed to be buried.

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00:02:15,000 --> 00:02:19,000

And here, a large temple on the eastern part of the site, where, legend has it,

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00:02:19,000 --> 00:02:25,000

Governor Berg, a German explorer, removed sacred bones, became violently ill, and died.

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00:02:25,000 --> 00:02:31,000

To this day, the site is largely unexcavated, and there is no explanation as to how this place was built.

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00:02:31,000 --> 00:02:36,000

Eager to follow up on our viewer's request, we assembled our equipment for another Destination Truth exclusive,

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00:02:36,000 --> 00:02:42,000

as we'd be the first team to investigate the ghostly claims of Nan-Madal.

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00:02:43,000 --> 00:02:47,000

Our team flew west 6,100 miles across the Pacific Ocean to Guam.

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00:02:47,000 --> 00:02:51,000

From there, it was just a short hop due south to the island of Panipay.

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00:02:51,000 --> 00:02:56,000

Though it's the capital of Micronesia, Panipay retains a relaxed island vibe,

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00:02:56,000 --> 00:02:59,000

a quality best showcased in our one-of-a-kind rental car.

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00:02:59,000 --> 00:03:02,000

Greatest car in DT history. I mean, there's not much else to say.

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00:03:02,000 --> 00:03:08,000

For years, I've been saying it, take an old, crappy truck and a cheeky hut and put them together.

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00:03:08,000 --> 00:03:10,000

And finally, they listen.

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00:03:12,000 --> 00:03:14,000

Oh, oh, oh, oh, oh, oh.

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00:03:14,000 --> 00:03:16,000

We turned up Papaya.

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00:03:16,000 --> 00:03:18,000

I'm not fucking Papaya.

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00:03:18,000 --> 00:03:20,000

You guys okay back there?

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00:03:20,000 --> 00:03:22,000

I lost my Papaya!

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00:03:23,000 --> 00:03:29,000

Rebranding our show as Destination Dackery, our Tiki Van got us into the island groove as we drove across Panipay.

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00:03:29,000 --> 00:03:35,000

In need of supplies, we headed to the island's only real town, where they take laid back to a whole new level.

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00:03:35,000 --> 00:03:37,000

This town is exhausting.

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00:03:37,000 --> 00:03:40,000

And I took a moment to check in on my investments.

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00:03:40,000 --> 00:03:45,000

A lot of people aren't aware of this, but I run a small chain of markets here in Micronesia.

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00:03:45,000 --> 00:03:47,000

This is my second store, JG2.

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00:03:48,000 --> 00:03:50,000

I tried to haggle for some rare souvenirs.

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00:03:50,000 --> 00:03:51,000

And how much are they?

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00:03:51,000 --> 00:03:52,000

Forty.

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00:03:52,000 --> 00:03:55,000

I'll tell you what, I'll give you ten, but you throw in Damon Wayans in major pain.

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00:03:56,000 --> 00:03:58,000

Do we have a deal, sir?

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00:03:59,000 --> 00:04:02,000

All stocked up on supplies, we hit the road.

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00:04:02,000 --> 00:04:05,000

Bobby, get out of the tank. We're leaving.

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00:04:06,000 --> 00:04:12,000

Across town we met with Father Fran Hezl, a local priest who is an expert on the ancient ruins.

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00:04:12,000 --> 00:04:14,000

How do Pampayans today regard the site?

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00:04:14,000 --> 00:04:16,000

They regard it with religious awe.

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00:04:16,000 --> 00:04:20,000

When I get the sense that a lot of locals are quite scared of it.

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00:04:20,000 --> 00:04:23,000

They certainly don't feel comfortable going around the place at night.

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00:04:23,000 --> 00:04:25,000

And why do you think they're scared of it?

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00:04:25,000 --> 00:04:29,000

Places that are filled with power are also filled with danger.

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00:04:29,000 --> 00:04:33,000

They avoid these things because there are spirits around. They can harm them.

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00:04:33,000 --> 00:04:37,000

It's a good reason to stay away because you just don't know what's going to happen.

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00:04:39,000 --> 00:04:41,000

I wanted to learn more about the story of Governor Berg,

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00:04:41,000 --> 00:04:47,000

who locals claim was made ill by spirits after excavating bones from one of Nandmidal's many tombs.

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00:04:47,000 --> 00:04:51,000

I met with Pampayans' cultural ambassador, Edgar Santos, to learn more.

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00:04:51,000 --> 00:04:57,000

There was a German governor who wanted to dig the grave of a warrior.

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00:04:57,000 --> 00:05:03,000

But when he finished digging, he came back home and he started to get really ill.

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00:05:03,000 --> 00:05:08,000

And it was said that he was screaming. He was seeing people.

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00:05:08,000 --> 00:05:12,000

And he died a very horrible and painful death.

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00:05:12,000 --> 00:05:16,000

I wanted to hear from direct eyewitnesses, but on our way to our next interview,

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00:05:16,000 --> 00:05:18,000

our investigation came to a sudden halt.

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00:05:18,000 --> 00:05:20,000

Oh, dude, we're being pulled over.

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00:05:20,000 --> 00:05:23,000

Hey, Josh, you're being pulled over in the country, Agnes.

84

00:05:23,000 --> 00:05:26,000

Man, you're being pulled over.

85

00:05:29,000 --> 00:05:32,000

I am getting pulled over by the police.

86

00:05:32,000 --> 00:05:35,000

The highway. You're going that fast.

87

00:05:35,000 --> 00:05:40,000

Yeah, no, I'm sorry I was in the left lane. I have a tiki hut on the back of the car.

88

00:05:40,000 --> 00:05:42,000

I was just worried about ripping it off.

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00:05:42,000 --> 00:05:45,000

I'm sorry, I'll try to stay in the right lane.

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00:05:45,000 --> 00:05:47,000

It's just because there's some low-hanging branches.

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00:05:47,000 --> 00:05:49,000

Okay. I'm staying over here.

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00:05:49,000 --> 00:05:50,000

Thank you.

93

00:05:50,000 --> 00:05:53,000

Thank you. Hey, thank you very much. Nice to meet you. Have a good day, guys.

94

00:05:53,000 --> 00:05:55,000

Whew, that was a close one.

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00:05:55,000 --> 00:05:58,000

There's one thing I don't want to see on this island is a jail.

96

00:06:00,000 --> 00:06:04,000

I love that you can get pulled over and use the there's a tiki hut of my roof defense

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00:06:04,000 --> 00:06:05,000

and get away with it.

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00:06:05,000 --> 00:06:07,000

There's a lot of places in the world you can pull that move.

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00:06:07,000 --> 00:06:12,000

Back on the road, we tracked down some local fishermen who said while visiting the main tomb of Nanda Was.

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00:06:12,000 --> 00:06:14,000

They had a terrifying encounter.

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00:06:14,000 --> 00:06:17,000

I understand you had this experience where you saw something strange.

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00:06:17,000 --> 00:06:19,000

Can you tell me exactly what it is that you saw?

103

00:06:19,000 --> 00:06:22,000

A tiki hut on the left of the road.

104

00:06:22,000 --> 00:06:25,000

He and his brother, they went fishing.

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00:06:25,000 --> 00:06:27,000

They saw like a flame.

106

00:06:27,000 --> 00:06:28,000

Like a flame?

107

00:06:28,000 --> 00:06:29,000

Yeah.

108

00:06:29,000 --> 00:06:32,000

And what do you think it was? What do you think that you saw out there?

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00:06:32,000 --> 00:06:34,000

I remember you talking about the world.

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00:06:34,000 --> 00:06:36,000

He thinks there are ghosts there, not metal.

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00:06:36,000 --> 00:06:40,000

This man claims to have heard and seen strange things in the ruins as well.

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00:06:40,000 --> 00:06:46,000

He saw a woman sitting on the rock and when she looked back, the face is not like our face.

113

00:06:46,000 --> 00:06:49,000

She looks like a skeleton.

114

00:06:50,000 --> 00:06:56,000

The locals informed me that to enter Nandmidal, I'd need to get permission from the tribal leader who controls the site.

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00:06:56,000 --> 00:06:59,000

We trekked into their village for an important audience with the chief.

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00:06:59,000 --> 00:07:02,000

Without his blessing, this entire investigation would go nowhere.

117

00:07:05,000 --> 00:07:07,000

I just want to say thank you for having us here.

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00:07:07,000 --> 00:07:10,000

We feel really honored to be allowed to come here.

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00:07:10,000 --> 00:07:14,000

We're here at your discretion and your permission and we thank you very much for having us.

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00:07:14,000 --> 00:07:16,000

It means a great deal to us.

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00:07:16,000 --> 00:07:20,000

The chief then invited us to drink a potent concoction known as Sakal.

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00:07:20,000 --> 00:07:25,000

Made from the extract of a local plant, this less than appetizing beverage is sacred.

123

00:07:25,000 --> 00:07:29,000

Wanting to stay on the chief's good side, we happily downed this intoxicating cocktail.

124

00:07:30,000 --> 00:07:31,000

Thank you.

125

00:07:32,000 --> 00:07:38,000

After an internal discussion with his advisors, the chief gave us his blessing to enter Nandmidal.

126

00:07:38,000 --> 00:07:44,000

Potipay is one of the wettest places on earth, receiving more than 300 inches of rainfall annually.

127

00:07:44,000 --> 00:07:52,000

We began our soggy, six mile hike north of the village, crossing over rocky terrain for steam tropical landscapes and thick jungle brush.

128

00:07:53,000 --> 00:07:58,000

We finally reached a remote beach where the chief's escorts would ferry us to the ruins.

129

00:07:59,000 --> 00:08:01,000

Alright, get ready to sink to the bottom of the ocean.

130

00:08:01,000 --> 00:08:02,000

Here we go.

131

00:08:03,000 --> 00:08:08,000

We loaded the gear into the tribe's rustic canoes, crossed our fingers and set sail in the choppy waters.

132

00:08:12,000 --> 00:08:17,000

We fought through the waves hoping to keep the equipment and ourselves from tumbling overboard.

133

00:08:17,000 --> 00:08:23,000

After some tough paddling, we caught a little breeze from the south and finally coasted into the canals of Nandmidal.

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00:08:27,000 --> 00:08:30,000

Once on land, we immediately set up our base camp.

135

00:08:30,000 --> 00:08:34,000

Fighting the heavy rain, Sean set up a tent that would provide some shelter from the elements.

136

00:08:34,000 --> 00:08:40,000

We also set up four IR cameras that would look out over the canals and capture anything moving in the surrounding water.

137

00:08:40,000 --> 00:08:44,000

Vanessa would monitor the cameras from base camp and alert us to the water.

138

00:08:44,000 --> 00:08:48,000

Vanessa would monitor the cameras from base camp and alert us to any activity.

139

00:08:48,000 --> 00:08:51,000

Guys, we got a lot of ground to cover tonight. We got a lot of water to cover tonight.

140

00:08:51,000 --> 00:08:56,000

You know, for literally thousands of years, people have believed that this is a place of great energy.

141

00:08:56,000 --> 00:09:01,000

We've been told that terrible things will happen if you come out here. This is a dangerous place to

be.

142

00:09:01,000 --> 00:09:05,000

So guys, in terms of how we divide this up tonight, let's all take a look at this map for a second.

143

00:09:05,000 --> 00:09:10,000

To start off the night, I'm going to lead a team and try to find Nanduos, the large temple.

144

00:09:10,000 --> 00:09:17,000

And Bobby, why don't you take a team out and see if you can find the area where Governor Berg was excavating

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00:09:17,000 --> 00:09:19,000

and where he removed those bones.

146

00:09:19,000 --> 00:09:21,000

All right, guys, let's get to it. Come on.

147

00:09:22,000 --> 00:09:26,000

Bobby and Sean would travel to the outer edges of the ruins by kayak.

148

00:09:26,000 --> 00:09:31,000

Ali, Mike and I would attempt to wade through the marshy terrain by foot to reach the temple.

149

00:09:41,000 --> 00:09:44,000

So Ali, what do you think the locals are afraid about here?

150

00:09:44,000 --> 00:09:46,000

Do you think they're having some sort of real experience?

151

00:09:46,000 --> 00:09:51,000

Well, I got to say, before we got here, I felt like a lot of it was storytelling.

152

00:09:51,000 --> 00:09:57,000

But now that we're here, I don't know, there is a creepy feel here.

153

00:09:57,000 --> 00:10:03,000

Something in the air is just making me feel like we're not alone, you know?

154

00:10:06,000 --> 00:10:09,000

Tell you one thing about Micronesia, plenty of humidity.

155

00:10:09,000 --> 00:10:10,000

You're hot?

156

00:10:10,000 --> 00:10:14,000

Stop it. Let me check my watch. It's, uh, yep, 1000 degrees.

157

00:10:14,000 --> 00:10:16,000

Yeah, the air is very heavy.

158

00:10:23,000 --> 00:10:26,000

According to the map, Governor Berg's tomb is right around here.

159

00:10:26,000 --> 00:10:28,000

Check these rocks out.

160

00:10:29,000 --> 00:10:31,000

That looks like the edge of the tomb, yeah.

161

00:10:31,000 --> 00:10:36,000

There's got to be a way in, or at least a spot where the wall's pretty low, but we can cross.

162

00:10:37,000 --> 00:10:39,000

Let's keep moving over.

163

00:10:39,000 --> 00:10:41,000

Is there an opening over there?

164

00:10:45,000 --> 00:10:46,000

Let's head on in.

165

00:10:46,000 --> 00:10:47,000

Yeah, let's do it.

166

00:10:56,000 --> 00:10:58,000

Man, this looks like more endless jungle.

167

00:10:58,000 --> 00:11:01,000

Let's have some espouse right back out the walls.

168

00:11:07,000 --> 00:11:09,000

Oh, did you hear that?

169

00:11:17,000 --> 00:11:19,000

Yeah, check this out.

170

00:11:21,000 --> 00:11:22,000

You see that?

171

00:11:22,000 --> 00:11:26,000

I'm seeing, I'm seeing, I'm seeing a gnor coming in and out of the trees.

172

00:11:26,000 --> 00:11:27,000

Come here, look at this.

173

00:11:27,000 --> 00:11:30,000

Look, look, oh, it just popped through here.

174

00:11:30,000 --> 00:11:31,000

Look, look, you see that?

175

00:11:31,000 --> 00:11:32,000

You see that?

176

00:11:32,000 --> 00:11:33,000

Oh, yeah.

177

00:11:33,000 --> 00:11:34,000

You see that?

178

00:11:34,000 --> 00:11:35,000

Dude, it's gone.

179

00:11:35,000 --> 00:11:36,000

Where'd it go?

180

00:11:37,000 --> 00:11:40,000

And the other team is all the way on the other side of the site.

181

00:11:40,000 --> 00:11:43,000

There's no way it was them, especially the gnorodon.

182

00:11:43,000 --> 00:11:45,000

I mean, it's just a gnorodon.

183

00:11:45,000 --> 00:11:47,000

I mean, it's just a gnorodon.

184

00:11:47,000 --> 00:11:50,000

And the other team is all the way on the other side of the site.

185

00:11:50,000 --> 00:11:53,000

There's no way it was them, especially not up in the trees.

186

00:11:53,000 --> 00:11:57,000

It was literally a gnor peeking through in between, in between leaves.

187

00:11:57,000 --> 00:11:59,000

I've seen it anymore, are you?

188

00:11:59,000 --> 00:12:01,000

No, I'm not seeing anything, bro.

189

00:12:01,000 --> 00:12:03,000

It's not on camera.

190

00:12:03,000 --> 00:12:06,000

All right, well, let's head in the direction that it was at.

191

00:12:06,000 --> 00:12:07,000

Okay.

192

00:12:09,000 --> 00:12:11,000

All right, let's shed a little light on the situation here.

193

00:12:13,000 --> 00:12:14,000

Here you go.

194

00:12:18,000 --> 00:12:20,000

Oh, oh, see that?

195

00:12:20,000 --> 00:12:22,000

Over there, you see it?

196

00:12:22,000 --> 00:12:23,000

Yeah, I do.

197

00:12:24,000 --> 00:12:26,000

I think that's the big temple, guys.

198

00:12:26,000 --> 00:12:27,000

Nanduos?

199

00:12:27,000 --> 00:12:28,000

Yeah, I think that's Nanduos.

200

00:12:28,000 --> 00:12:31,000

I just don't see a land bridge that takes us over there.

201

00:12:31,000 --> 00:12:32,000

Let's see if we can get across in the water.

202

00:12:32,000 --> 00:12:33,000

Here we go.

203

00:12:35,000 --> 00:12:37,000

It's huge.

204

00:12:37,000 --> 00:12:39,000

Look at the size of those walls.

205

00:12:42,000 --> 00:12:44,000

I'm about knee deep over here.

206

00:12:44,000 --> 00:12:45,000

Be careful.

207

00:12:45,000 --> 00:12:47,000

There's a staircase over here, guys.

208

00:12:47,000 --> 00:12:49,000

What is in this water?

209

00:12:54,000 --> 00:12:55,000

Look at this place.

210

00:12:55,000 --> 00:12:56,000

It's huge.

211

00:12:56,000 --> 00:12:58,000

This is like an outer defense wall.

212

00:12:58,000 --> 00:13:00,000

That's why it's so tall.

213

00:13:00,000 --> 00:13:03,000

There should be a couple of inner courtyards

214

00:13:03,000 --> 00:13:06,000

with some passages that lead to some tombs.

215

00:13:06,000 --> 00:13:08,000

This is definitely a hotspot for us.

216

00:13:08,000 --> 00:13:11,000

We have to figure out how to get inside here

217

00:13:11,000 --> 00:13:13,000

and get inside the inner wall as well.

218

00:13:15,000 --> 00:13:17,000

Huge corner here.

219

00:13:19,000 --> 00:13:22,000

The locals certainly think this place is extremely haunted.

220

00:13:22,000 --> 00:13:25,000

Looks like the path continues back here.

221

00:13:28,000 --> 00:13:30,000

Oh, I got an opening here.

222

00:13:30,000 --> 00:13:32,000

Looks like a tunnel.

223

00:13:33,000 --> 00:13:35,000

It goes into some sort of interior.

224

00:13:35,000 --> 00:13:37,000

You can see some plants growing up in there.

225

00:13:43,000 --> 00:13:44,000

See anything yet?

226

00:13:44,000 --> 00:13:46,000

No, it's just dark.

227

00:13:48,000 --> 00:13:49,000

I'm out.

228

00:13:49,000 --> 00:13:50,000

It's over there.

229

00:13:50,000 --> 00:13:52,000

I'm in some sort of courtyard.

230

00:13:52,000 --> 00:13:54,000

Torch went out.

231

00:13:54,000 --> 00:13:55,000

Come on up.

232

00:13:57,000 --> 00:13:59,000

Guys, I just heard something in here.

233

00:13:59,000 --> 00:14:01,000

As you guys were calling through,

234

00:14:01,000 --> 00:14:04,000

from this corner I heard what sounded like whispering.

235

00:14:04,000 --> 00:14:06,000

But it's so echoey in here with these high walls.

236

00:14:06,000 --> 00:14:08,000

Maybe it was just sound bouncing around.

237

00:14:08,000 --> 00:14:11,000

But it sounded like I heard a voice in here for a split second.

238

00:14:11,000 --> 00:14:12,000

Why don't we split up?

239

00:14:12,000 --> 00:14:13,000

I'll go this way.

240

00:14:13,000 --> 00:14:14,000

Okay, sounds good.

241

00:14:14,000 --> 00:14:16,000

Yeah, we'll try to cover as much of it as we can.

242

00:14:16,000 --> 00:14:17,000

Okay.

243

00:14:17,000 --> 00:14:18,000

Let me know if you hear anything.

244

00:14:18,000 --> 00:14:19,000

All right.

245

00:14:19,000 --> 00:14:22,000

It's like a maze almost, you know.

246

00:14:23,000 --> 00:14:24,000

Oh, wow.

247

00:14:26,000 --> 00:14:31,000

What is strong enough to knock down all those huge logs?

248

00:14:37,000 --> 00:14:40,000

Dude, there's some serious rustling going on over here.

249

00:14:40,000 --> 00:14:43,000

Like somebody's moving, like almost like footsteps.

250

00:14:43,000 --> 00:14:44,000

Oh my gosh.

251

00:14:44,000 --> 00:14:46,000

Dude, I just saw a shadow.

252

00:14:46,000 --> 00:14:47,000

No joke.

253

00:14:47,000 --> 00:14:48,000

Right over here to my right.

254

00:14:48,000 --> 00:14:49,000

No way.

255

00:14:49,000 --> 00:14:50,000

Yeah.

256

00:14:50,000 --> 00:14:51,000

I just got the chills too.

257

00:14:51,000 --> 00:14:52,000

Here comes Gates.

258

00:14:52,000 --> 00:14:53,000

Josh!

259

00:14:53,000 --> 00:14:55,000

What's up, guys?

260

00:14:55,000 --> 00:14:57,000

Dude, we just saw a shadow right there against that wall.

261

00:14:57,000 --> 00:14:58,000

Throw your flare on it.

262

00:14:58,000 --> 00:14:59,000

See if you can catch anything.

263

00:15:01,000 --> 00:15:04,000

I came around this corner and the shadow went up the side of the wall.

264

00:15:04,000 --> 00:15:07,000

We heard a bunch of noises in here, like around this tree.

265

00:15:07,000 --> 00:15:08,000

Back in here?

266

00:15:08,000 --> 00:15:09,000

Yeah.

267

00:15:09,000 --> 00:15:11,000

There's just like a flurry of activity.

268

00:15:11,000 --> 00:15:14,000

All right, well, let's go to wherever these noises were coming from back in here, yeah?

269

00:15:14,000 --> 00:15:15,000

Yeah.

270

00:15:15,000 --> 00:15:16,000

Come on, let's check it out.

271

00:15:16,000 --> 00:15:17,000

All right.

272

00:15:22,000 --> 00:15:24,000

Whatever you heard was coming from back here, yeah?

273

00:15:24,000 --> 00:15:25,000

Yeah, this area.

274

00:15:26,000 --> 00:15:28,000

I don't see any fruit in these trees.

275

00:15:28,000 --> 00:15:30,000

That's not what was dropping.

276

00:15:30,000 --> 00:15:31,000

Wow, I just...

277

00:15:31,000 --> 00:15:33,000

Oh, look at this, look at this.

278

00:15:35,000 --> 00:15:37,000

This must be the main tomb.

279

00:15:37,000 --> 00:15:39,000

We're in the center of the site now.

280

00:15:39,000 --> 00:15:40,000

This drops down.

281

00:15:40,000 --> 00:15:42,000

This is definitely the main tomb.

282

00:15:42,000 --> 00:15:43,000

This is royal.

283

00:15:43,000 --> 00:15:48,000

Let's get down inside this main tomb and knock out an EPP session, yeah?

284

00:15:53,000 --> 00:15:54,000

Okay, Josh.

285

00:15:54,000 --> 00:15:55,000

Yep.

286

00:15:57,000 --> 00:15:58,000

All right, guys, let's go.

287

00:15:58,000 --> 00:16:01,000

Let's see if we can get through here to the inside.

288

00:16:08,000 --> 00:16:10,000

This is the most sacred place.

289

00:16:10,000 --> 00:16:12,000

Let's break out the digital recorder.

290

00:16:12,000 --> 00:16:15,000

Okay, here's the digital recorder.

291

00:16:15,000 --> 00:16:17,000

Powered up here.

292

00:16:17,000 --> 00:16:18,000

Okay, you ready, Mike?

293

00:16:18,000 --> 00:16:19,000

Yeah.

294

00:16:19,000 --> 00:16:21,000

Is there anybody here with us?

295

00:16:26,000 --> 00:16:29,000

If you are in our presence, please make a sound.

296

00:16:33,000 --> 00:16:34,000

Does it feel colder to you guys?

297

00:16:34,000 --> 00:16:36,000

Yeah, it just got really cold in here.

298

00:16:37,000 --> 00:16:38,000

The temperature dropped.

299

00:16:38,000 --> 00:16:41,000

I'm sweating bullets and then suddenly it feels like I'm in a meat locker now.

300

00:16:41,000 --> 00:16:45,000

It feels like there's cold air bleeding in out of the walls.

301

00:16:45,000 --> 00:16:47,000

Are you making it colder here?

302

00:16:56,000 --> 00:16:58,000

I need to get out of here, guys.

303

00:17:00,000 --> 00:17:02,000

Sorry, I'm so sick right now.

304

00:17:02,000 --> 00:17:04,000

It's jizzing and nauseous here.

305

00:17:05,000 --> 00:17:08,000

Hey, Josh, for Assassin come in.

306

00:17:08,000 --> 00:17:10,000

Send in for Sean, Josh.

307

00:17:12,000 --> 00:17:13,000

I'm gonna be hiking back towards camp.

308

00:17:13,000 --> 00:17:15,000

When you meet me there and take a look at it...

309

00:17:15,000 --> 00:17:17,000

All right, Josh, I'll meet you back then.

310

00:17:18,000 --> 00:17:19,000

No, I wasn't gonna make it.

311

00:17:20,000 --> 00:17:21,000

Josh!

312

00:17:24,000 --> 00:17:25,000

Hey, Josh, for Assassin come in.

313

00:17:28,000 --> 00:17:29,000

I'm gonna be hiking back towards camp.

314

00:17:29,000 --> 00:17:31,000

When you meet me there then take a look at it.

315

00:17:31,000 --> 00:17:33,000

All right, Josh, meet you back then.

316

00:17:34,000 --> 00:17:35,320

I'm not gonna make it.

317

00:17:35,320 --> 00:17:36,320

Josh!

318

00:17:40,320 --> 00:17:43,400

I struggled back to base camp, getting sicker by the minute.

319

00:17:43,400 --> 00:17:47,800

Delirious and weak, I was happy to meet up with Sean, who immediately administered an IV.

320

00:17:51,920 --> 00:17:53,200

We have full.

321

00:17:59,360 --> 00:18:03,680

With the sun nearly above the horizon, my brutal night had mercifully come to an end.

322

00:18:03,760 --> 00:18:07,840

The team reassembled at base camp to carry the gear, and me, out of the jungle.

323

00:18:07,840 --> 00:18:14,400

I was sick an additional 18 times, making the flight back to the States interesting for the guy in seat 11B.

324

00:18:14,400 --> 00:18:20,240

Back in the States, we retraced our investigation frame by frame, looking and listening for paranormal evidence.

325

00:18:20,240 --> 00:18:22,520

We began by reviewing our visual evidence.

326

00:18:22,520 --> 00:18:26,160

Dan actually sees an orb and then he's able to capture it on camera.

327

00:18:26,160 --> 00:18:27,040

Just check it out.

328

00:18:27,040 --> 00:18:29,720

I'm seeing an orb coming in and out of the trees. Come here. Look at this.

329

00:18:29,720 --> 00:18:31,520

Oh, it just popped through here.

330

00:18:31,520 --> 00:18:33,560

Look, look, you see that? You see that?

331

00:18:33,640 --> 00:18:36,800

What's strange about it to me is almost that it's pulsing.

332

00:18:36,800 --> 00:18:38,000

You notice that?

333

00:18:38,000 --> 00:18:47,000

To me, the pulsing almost feels electrical, which leads me to believe that maybe it's something either mechanical or it's something naturally occurring, like the light of an insect or something.

334

00:18:47,000 --> 00:18:51,480

But it's an interesting piece of evidence because it does line up with the eyewitness testimonials.

335

00:18:51,480 --> 00:18:53,280

They do claim to see orbs and lights.

336

00:18:53,280 --> 00:18:56,240

I just wish we had a little bit more of it that we could analyze.

337

00:18:56,240 --> 00:19:00,080

It's like we see it for just a split second and then it ducks behind these leaves.

338

00:19:00,080 --> 00:19:01,520

We just don't see enough of it.

339

00:19:01,520 --> 00:19:02,040

Yeah.

340

00:19:02,080 --> 00:19:05,080

So this recording is from an EVP session we did inside the ruins.

341

00:19:05,640 --> 00:19:07,000

Are you making it colder here?

342

00:19:09,920 --> 00:19:10,440

Right there.

343

00:19:10,440 --> 00:19:11,280

Whoa.

344

00:19:11,280 --> 00:19:14,200

You can definitely hear some kind of speech, whether it's human or not.

345

00:19:14,200 --> 00:19:16,680

It's hard to tell because it's buried behind so much ambient noise.

346

00:19:18,920 --> 00:19:21,960

It sounds like, it sounds like yes, but it sounds demonic.

347

00:19:21,960 --> 00:19:23,400

That sounds like yes.

348

00:19:23,400 --> 00:19:25,200

It's a clear answer to our question.

349

00:19:25,200 --> 00:19:27,600

I mean, it's spooky, but he's saying yes.

350

00:19:29,720 --> 00:19:30,960

I think that's great.

351

00:19:30,960 --> 00:19:31,920

Okay, what else do we have?

352

00:19:31,960 --> 00:19:35,400

At one point during an EVP, it actually got colder.

353

00:19:35,400 --> 00:19:36,480

We all sort of felt it.

354

00:19:36,480 --> 00:19:38,000

Let's take a look at this clip.

355

00:19:38,000 --> 00:19:39,640

It just got really cold in here.

356

00:19:40,560 --> 00:19:41,200

The temperature.

357

00:19:41,200 --> 00:19:44,960

I'm sweating bullets and then suddenly it feels like I'm in a meat locker now.

358

00:19:44,960 --> 00:19:47,880

You're buried behind thick stones.

359

00:19:47,880 --> 00:19:49,000

All of a sudden it gets colder.

360

00:19:49,000 --> 00:19:51,520

I didn't know where that air was coming from.

361

00:19:51,520 --> 00:19:54,640

Look, a lot of people say that changes in temperature

362

00:19:54,640 --> 00:19:55,920

can be a sign of the paranormal.

363

00:19:55,920 --> 00:19:59,880

Another important note to make is that you got sick immediately after this.

364

00:19:59,880 --> 00:20:01,600

Sorry, I'm so sick right now.

365

00:20:01,600 --> 00:20:03,160

I feel dizzy and nauseous, yeah.

366

00:20:07,960 --> 00:20:10,880

I'd like to apologize for all of the vomiting that I did that night, guys.

367

00:20:10,880 --> 00:20:12,760

I'm sure in the earphones it didn't sound very good.

368

00:20:12,760 --> 00:20:14,360

It just penetrated my brain.

369

00:20:14,360 --> 00:20:16,040

I was getting sick by proxy.

370

00:20:16,040 --> 00:20:17,760

Just listening to it, I wanted to puke.

371

00:20:17,760 --> 00:20:20,880

It just felt like I was suddenly overwhelmed with nausea.

372

00:20:20,880 --> 00:20:22,920

I don't know that we can definitively call it paranormal,

373

00:20:22,920 --> 00:20:26,720

but it certainly aligns to eyewitness testimony and experiences.

374

00:20:26,720 --> 00:20:28,360

That's for sure, you know?

375

00:20:29,160 --> 00:20:32,200

Our fan-fueled expedition to the shores of Micronesia

376

00:20:32,200 --> 00:20:36,640

brought us in contact with Polynesian customs and a powerful island king.

377

00:20:36,640 --> 00:20:39,560

In the untouched wilderness of this Pacific paradise,

378

00:20:39,560 --> 00:20:41,920

we set sail and followed the trade winds

379

00:20:41,920 --> 00:20:44,640

to the watery ruins of a forgotten wonder.

380

00:20:44,640 --> 00:20:47,400

We cast light on claims of paranormal activity,

381

00:20:47,400 --> 00:20:50,760

and I found out the hard way that the history of upheaval here

382

00:20:50,760 --> 00:20:52,280

is more than just a myth.

383

00:20:52,280 --> 00:20:56,680

Because our experiences held a mirror to that of centuries of other reports,

384

00:20:56,680 --> 00:20:59,800

we can only conclude that something powerful is lurking

385

00:20:59,800 --> 00:21:01,640

in the ruins of Nandmidal.

386

00:21:02,960 --> 00:21:05,360

It's safe to say most guys have gone a little crazy

387

00:21:05,360 --> 00:21:06,720

in their pursuit of a woman.

388

00:21:06,720 --> 00:21:08,720

For me, it was the summer I grew a soul patch

389

00:21:08,720 --> 00:21:11,760

to impress my high school star cheerleader, Stacey Miller.

390

00:21:11,760 --> 00:21:12,720

Call me Stacey.

391

00:21:12,720 --> 00:21:15,840

But in Morocco, men are chasing one woman to their deaths,

392

00:21:15,840 --> 00:21:18,320

a beautiful creature called Aisha Candisha.

393

00:21:18,320 --> 00:21:19,440

She appears in the night,

394

00:21:19,440 --> 00:21:22,200

and those unfortunate enough to catch a glimpse of Aisha

395

00:21:22,200 --> 00:21:23,960

are so spellbound by her beauty

396

00:21:23,960 --> 00:21:27,240

that they follow her into the desert, never to be seen again.

397

00:21:27,240 --> 00:21:28,800

Far fetched though it may sound,

398

00:21:28,800 --> 00:21:31,080

after a spate of recent eyewitness sightings

399

00:21:31,080 --> 00:21:32,920

and very real disappearances,

400

00:21:32,920 --> 00:21:36,320

some believe this centuries old vixen is back on the prowl.

401

00:21:36,320 --> 00:21:39,840

We combined years of reported accounts and recent eyewitness sightings

402

00:21:39,840 --> 00:21:43,520

to create a 3D animation of this deadly temptress.

403

00:21:43,520 --> 00:21:46,520

Equally renowned for her beauty and her malevolent powers,

404

00:21:46,520 --> 00:21:50,680

Aisha Candisha is said to prowl the desolate wilderness of northern Morocco,

405

00:21:50,680 --> 00:21:53,080

seducing passers-by into insanity.

406

00:21:53,120 --> 00:21:55,960

Miss She Devil is said to have hugged goat-like legs,

407

00:21:55,960 --> 00:21:59,880

as well as large leathery wings adorned with razor sharp talons.

408

00:21:59,880 --> 00:22:03,320

Though Aisha may be part animal, her allure is all woman.

409

00:22:03,320 --> 00:22:05,320

She is said to be a stunning enchantress

410

00:22:05,320 --> 00:22:08,280

with piercing black eyes and long flowing hair.

411

00:22:08,280 --> 00:22:10,280

Anyone unlucky enough to cross her path

412

00:22:10,280 --> 00:22:13,960

is instantly driven to madness or worse, killed outright.

413

00:22:13,960 --> 00:22:16,280

I wanted to find out if this Moroccan bombshell

414

00:22:16,280 --> 00:22:19,160

was a supernatural cougar or just an old wives tale.

415

00:22:19,160 --> 00:22:22,360

So we packed up our gear and headed to North Africa to investigate.

416

00:22:23,320 --> 00:22:25,880

We flew almost 6,000 miles from Los Angeles,

417

00:22:25,880 --> 00:22:29,560

landing in Morocco's largest and most famous city, Casablanca.

418

00:22:29,560 --> 00:22:32,760

With a rich history dating back more than a millennium,

419

00:22:32,760 --> 00:22:35,800

this port city is a place of extraordinary custom,

420

00:22:35,800 --> 00:22:39,720

boasting immense houses of worship and the world's largest minaret.

421

00:22:39,720 --> 00:22:42,920

It is perhaps most famous though for its cinematic legacy.

422

00:22:42,920 --> 00:22:45,640

And as we passed by the world's famous rick's café,

423

00:22:45,640 --> 00:22:47,160

I just couldn't help myself.

424

00:22:47,160 --> 00:22:48,280

Black and white, please.

425

00:22:48,280 --> 00:22:50,760

Flame leaves, you're not on it, you'll regret it.

426

00:22:50,760 --> 00:22:53,800

Maybe not today, maybe not tomorrow, but sooner for the rest of your life.

427

00:22:53,800 --> 00:22:54,920

But what about us?

428

00:22:54,920 --> 00:22:55,800

You're always in Paris.

429

00:22:57,480 --> 00:22:58,520

Here's looking at you, kid.

430

00:22:59,320 --> 00:23:00,440

Okay, we can leave Casablanca.

431

00:23:01,560 --> 00:23:04,280

Having crossed item number 59 off my bucket list,

432

00:23:04,280 --> 00:23:05,560

we got back on the road.

433

00:23:05,560 --> 00:23:09,800

From Casablanca, we headed 140 miles south to the fabled city of Marrakesh,

434

00:23:09,800 --> 00:23:13,400

where we'd meet one of the foremost experts on Ayesha Candisha.

435

00:23:13,400 --> 00:23:15,880

This city is an exotic sensory overload,

436

00:23:15,880 --> 00:23:19,240

with labyrinthine streets housing the most famous markets on earth.

437

00:23:19,880 --> 00:23:22,920

The merchants of Marrakesh are famous for driving a hard bargain,

438

00:23:22,920 --> 00:23:25,240

but I found them to be both friendly and trustworthy.

439

00:23:25,240 --> 00:23:26,200

You're happy here?

440

00:23:26,200 --> 00:23:27,000

I'm very happy.

441

00:23:27,000 --> 00:23:27,800

The first time?

442

00:23:27,800 --> 00:23:28,920

My first time in Morocco.

443

00:23:28,920 --> 00:23:30,200

I hope not last.

444

00:23:30,200 --> 00:23:31,800

You are the nicest guy in Morocco.

445

00:23:31,800 --> 00:23:32,280

Thank you.

446

00:23:32,280 --> 00:23:33,000

Where's my wallet?

447

00:23:33,560 --> 00:23:34,680

For what?

448

00:23:34,680 --> 00:23:35,400

No, I'm just kidding.

449

00:23:36,520 --> 00:23:37,480

Seriously, where's my wallet?

450

00:23:38,360 --> 00:23:41,080

The market featured an array of wildlife, from the menacing,

451

00:23:42,600 --> 00:23:43,960

to the adorably menacing.

452

00:23:44,920 --> 00:23:47,720

Welcome to Marrakesh, you've got Ebola.

453

00:23:48,600 --> 00:23:49,080

Ow!

454

00:23:50,280 --> 00:23:51,720

This necklace gives me all my power.

455

00:23:51,720 --> 00:23:52,680

Do you want to touch my necklace?

456

00:23:53,480 --> 00:23:56,040

The endless stalls contain glittering golden treasures.

457

00:23:56,680 --> 00:23:57,880

This is it right here.

458

00:23:58,680 --> 00:24:01,240

The accessory I never knew I needed.

459

00:24:02,120 --> 00:24:03,480

And an array of accessories.

460

00:24:05,320 --> 00:24:06,200

It looks good on me?

461

00:24:06,200 --> 00:24:06,920

Yeah, sure.

462

00:24:06,920 --> 00:24:08,360

That's fantastically good.

463

00:24:08,360 --> 00:24:10,200

Sir, I look like Huckleberry Finn in this thing.

464

00:24:10,200 --> 00:24:11,240

Where come from?

465

00:24:11,240 --> 00:24:13,080

I'm from the deep south, I'm from the Mississippi.

466

00:24:13,720 --> 00:24:16,360

Wait a second Gabe, how long have you been wearing that hat?

467

00:24:16,360 --> 00:24:17,800

I've been wearing this the whole season.

468

00:24:18,520 --> 00:24:20,040

I don't remember that hat.

469

00:24:20,040 --> 00:24:21,720

All the bartering had left me parched,

470

00:24:21,720 --> 00:24:24,680

and I took a drink from one of Marrakesh's mobile water fountains.

471

00:24:28,360 --> 00:24:30,440

Oh, why does it taste fermented?

472

00:24:31,880 --> 00:24:32,680

Very, very good water.

473

00:24:35,720 --> 00:24:36,440

All done.

474

00:24:36,440 --> 00:24:39,480

Emerging from the market, we strolled over to the nearby university

475

00:24:39,480 --> 00:24:42,680

to meet a professor who is an expert on the Ayesha story.

476

00:24:42,680 --> 00:24:44,920

Is she a spirit or is she biological?

477

00:24:46,600 --> 00:24:50,040

In the popular memory, she's a spirit.

478

00:24:50,040 --> 00:24:52,360

People, they think it exists physically.

479

00:24:52,360 --> 00:24:53,240

They think it's real.

480

00:24:53,240 --> 00:24:54,760

It's a real woman that show up.

481

00:24:54,760 --> 00:24:57,080

If I'm looking for Ayesha Candice, where would I go?

482

00:25:00,760 --> 00:25:02,280

If you want to find Ayesha Candice,

483

00:25:02,280 --> 00:25:05,080

you need to go to the Atlas Mountain or in abundant places.

484

00:25:07,000 --> 00:25:08,520

We followed the professor's lead

485

00:25:08,520 --> 00:25:10,840

and headed south toward the Atlas Mountains.

486

00:25:10,840 --> 00:25:13,240

After passing through the deserts beyond Marrakesh,

487

00:25:13,240 --> 00:25:16,680

we climbed precipitous passes along treacherous winding roads

488

00:25:16,680 --> 00:25:19,080

before finally reaching the city of Wazazed.

489

00:25:19,880 --> 00:25:21,400

Dubbed the door of the desert,

490

00:25:21,400 --> 00:25:24,600

this remote city was once a modest African trading post

491

00:25:24,600 --> 00:25:27,160

that has blossomed into a provincial capital.

492

00:25:27,160 --> 00:25:28,840

It is also home to several witnesses

493

00:25:28,840 --> 00:25:31,480

who believe they had an encounter with Ayesha Candice.

494

00:25:32,040 --> 00:25:33,960

How do I know if Ayesha Candice is present?

495

00:25:33,960 --> 00:25:35,080

How do I know if she's nearby?

496

00:25:38,760 --> 00:25:42,760

She makes noise that it sounds like chains on the ground.

497

00:25:42,840 --> 00:25:45,320

And at night, if you hear steps of camels,

498

00:25:45,320 --> 00:25:46,600

that means she's in the area.

499

00:25:46,600 --> 00:25:48,040

You have to be very careful about that.

500

00:25:49,080 --> 00:25:51,240

And do you think that Ayesha Candice is very dangerous?

501

00:25:54,280 --> 00:25:55,480

She's very dangerous.

502

00:25:55,480 --> 00:25:57,400

She has long sharp nails.

503

00:25:57,400 --> 00:25:58,600

She can tear men apart.

504

00:25:59,160 --> 00:26:00,840

Next, we spoke with another witness

505

00:26:00,840 --> 00:26:02,600

who had a sighting just days earlier.

506

00:26:03,160 --> 00:26:04,040

Where have you seen her?

507

00:26:04,520 --> 00:26:06,040

She's not in the city.

508

00:26:06,040 --> 00:26:07,240

She's in the city.

509

00:26:07,240 --> 00:26:09,880

I don't know the name of the people.

510

00:26:09,880 --> 00:26:11,880

I don't know the name of the people.

511

00:26:11,880 --> 00:26:13,080

He was in the mountains.

512

00:26:13,080 --> 00:26:15,480

And he saw something from far away.

513

00:26:15,480 --> 00:26:16,920

It looks like a woman.

514

00:26:16,920 --> 00:26:18,680

And do you think this was Ayesha Candice?

515

00:26:20,200 --> 00:26:22,760

Yeah, he believes that she was Ayesha Candice

516

00:26:22,760 --> 00:26:24,840

because she's a very beautiful lady.

517

00:26:24,840 --> 00:26:27,000

She has legs of camels.

518

00:26:27,000 --> 00:26:28,680

And if I'm looking for Ayesha Candice,

519

00:26:28,680 --> 00:26:29,320

where should I look?

520

00:26:31,720 --> 00:26:32,120

There.

521

00:26:32,920 --> 00:26:35,000

Out in the desert, there is a Kasbah

522

00:26:35,000 --> 00:26:37,560

that it was abandoned over 100 years ago.

523

00:26:37,560 --> 00:26:39,960

And the people believe that she lives there.

524

00:26:39,960 --> 00:26:42,680

The abandoned Kasbahs, where Ayesha was rumored to live,

525

00:26:42,680 --> 00:26:45,800

were scattered deep in the vast deserts of the Atlas Range.

526

00:26:45,800 --> 00:26:47,480

With the roads further into the mountains

527

00:26:47,480 --> 00:26:49,160

in notoriously bad condition,

528

00:26:49,160 --> 00:26:51,240

we waited until the light of a new day

529

00:26:51,240 --> 00:26:53,880

and set to work on assembling a mode of transportation

530

00:26:53,880 --> 00:26:55,160

that we could fire up

531

00:26:55,160 --> 00:26:57,640

to give us a bird's eye view of the endless sands.

532

00:27:02,440 --> 00:27:06,680

Nothing about this feels safe, right?

533

00:27:06,680 --> 00:27:08,440

Should I just not worry about that huge tear

534

00:27:08,440 --> 00:27:09,400

of the balloon right there?

535

00:27:09,400 --> 00:27:10,360

I'm sure that's fine.

536

00:27:10,360 --> 00:27:13,000

What happens if I'm one of these cable snails?

537

00:27:13,000 --> 00:27:13,880

Shut up, Mike.

538

00:27:13,880 --> 00:27:15,720

I better enjoy the view.

539

00:27:15,720 --> 00:27:18,840

Everybody keep your eyes open for a dangerous female monster.

540

00:27:18,840 --> 00:27:22,200

At an altitude of 1,000 feet,

541

00:27:22,200 --> 00:27:24,840

we were able to drift over huge tracts of desert

542

00:27:24,840 --> 00:27:26,920

and carefully scan for the ruined buildings

543

00:27:26,920 --> 00:27:29,000

where Ayesha had most recent injuries.

544

00:27:29,000 --> 00:27:31,080

And we were able to get to the desert

545

00:27:32,040 --> 00:27:33,640

where Ayesha had most recently been encountered.

546

00:27:33,640 --> 00:27:35,240

Okay, guys, Atlas Mountains are right there.

547

00:27:35,240 --> 00:27:36,600

You can see the whole range.

548

00:27:36,600 --> 00:27:37,400

Keep your eyes peeled.

549

00:27:37,400 --> 00:27:40,120

We should be coming up on those abandoned settlements.

550

00:27:40,120 --> 00:27:41,160

Right there! Right there!

551

00:27:41,160 --> 00:27:42,600

A group of structures dead ahead!

552

00:27:47,400 --> 00:27:48,280

Keep your eyes peeled.

553

00:27:48,280 --> 00:27:51,080

We should be coming up on those abandoned settlements.

554

00:27:51,080 --> 00:27:52,040

Right there! Right there!

555

00:27:52,040 --> 00:27:54,120

A group of structures dead ahead!

556

00:27:54,120 --> 00:27:55,160

I can see some walls.

557

00:27:55,160 --> 00:27:56,760

It looks like a settlement.

558

00:27:56,760 --> 00:27:59,640

After locating a cluster of abandoned casbas in the distance,

559

00:27:59,640 --> 00:28:02,920

we worked them on GPS and began our descent back to Terraferma.

560

00:28:02,920 --> 00:28:05,960

These ruins were on the outer fringes of rocky desert trails

561

00:28:05,960 --> 00:28:08,520

more than 20 miles from our touchdown location.

562

00:28:08,520 --> 00:28:11,160

Since making the journey by foot wasn't overly appealing,

563

00:28:11,160 --> 00:28:13,160

we called in a specialized set of wheels.

564

00:28:15,880 --> 00:28:17,480

This is what I call a car!

565

00:28:19,160 --> 00:28:20,760

With no paved roads in sight,

566

00:28:20,760 --> 00:28:23,800

our dune buggies made quick work of tearing up the desert trails

567

00:28:23,800 --> 00:28:25,320

and getting us to our destination.

568

00:28:26,840 --> 00:28:29,080

Somebody should really pave this.

569

00:28:29,640 --> 00:28:32,520

It wasn't long before Vanessa's need for speed caught up with her.

570

00:28:34,600 --> 00:28:36,360

You're driving like a lunatic!

571

00:28:36,360 --> 00:28:37,720

Now look what you've done.

572

00:28:37,720 --> 00:28:39,800

After a few requisite, I told you so's,

573

00:28:39,800 --> 00:28:41,240

we patched up Vanessa's flat.

574

00:28:41,240 --> 00:28:42,280

One, two, three!

575

00:28:45,080 --> 00:28:47,080

Rattled over a few more dusty miles

576

00:28:47,080 --> 00:28:49,880

and reached our investigation site where we set up Basecamp.

577

00:28:52,680 --> 00:28:56,280

We activated four IR cameras along the perimeter of the casbas.

578

00:28:56,280 --> 00:28:58,440

Vanessa would monitor the cameras from Basecamp

579

00:28:58,440 --> 00:29:00,440

and alert us to any unusual activity.

580

00:29:01,160 --> 00:29:03,240

I would lead a team with Bobby, Dan and Mike

581

00:29:03,240 --> 00:29:05,320

to explore one set of ruined buildings

582

00:29:05,320 --> 00:29:07,560

while Ali, Sean and Gabe would investigate

583

00:29:07,560 --> 00:29:09,400

another set of structures seen from the air.

584

00:29:15,080 --> 00:29:16,920

So what do you think Aisha Candisha?

585

00:29:16,920 --> 00:29:18,440

I think she's very elusive.

586

00:29:18,440 --> 00:29:21,640

I mean some of the eyewitness accounts are so varied.

587

00:29:21,640 --> 00:29:23,800

It almost sounds like it could be a couple different things

588

00:29:23,800 --> 00:29:25,160

that people are seeing.

589

00:29:25,160 --> 00:29:27,320

Yeah I mean some of the descriptions sound really outlandish

590

00:29:27,400 --> 00:29:30,360

and some of the other ones sound like something biological

591

00:29:30,360 --> 00:29:31,720

that people are seeing.

592

00:29:31,720 --> 00:29:33,880

It's hard to believe that anything really lives out here,

593

00:29:33,880 --> 00:29:36,200

let alone a topless woman with goat legs.

594

00:29:38,680 --> 00:29:40,040

They say that she's very beautiful.

595

00:29:41,000 --> 00:29:41,480

Buxom.

596

00:29:42,920 --> 00:29:43,800

Seduces men.

597

00:29:45,480 --> 00:29:46,760

Sounds like my kind of creature.

598

00:29:48,600 --> 00:29:50,360

I got a small structure on the thermal.

599

00:29:51,480 --> 00:29:53,880

Looks like a really small stand-alone building over there

600

00:29:53,880 --> 00:29:54,680

on that palm grove.

601

00:29:55,320 --> 00:29:57,160

What's the temperature you're getting on that thing?

602

00:29:57,800 --> 00:30:00,360

Air temperature looks like we're still in the high 60s

603

00:30:00,360 --> 00:30:01,800

but the building's a little bit hotter.

604

00:30:01,800 --> 00:30:03,960

The clay and mud have probably absorbed a lot of the heat

605

00:30:03,960 --> 00:30:04,520

from the day.

606

00:30:05,560 --> 00:30:08,760

Looks like one large room, no roof left.

607

00:30:09,400 --> 00:30:10,920

Sidewalls missing on this side.

608

00:30:11,640 --> 00:30:13,880

Looks like nobody's been living here for a very long time.

609

00:30:15,080 --> 00:30:16,600

Amazing this construction lasts.

610

00:30:17,480 --> 00:30:18,760

It's just literally mud.

611

00:30:19,960 --> 00:30:20,680

Hey guys.

612

00:30:20,680 --> 00:30:21,000

Yeah.

613

00:30:21,880 --> 00:30:23,080

Got a couple things over here.

614

00:30:24,280 --> 00:30:25,960

Small little like a bird's nest here.

615

00:30:25,960 --> 00:30:26,840

Yeah this little bird's nest.

616

00:30:26,920 --> 00:30:28,600

That's pretty sizable dropping here.

617

00:30:28,600 --> 00:30:31,400

It looks exactly like a veggie burger on my camera.

618

00:30:31,400 --> 00:30:32,520

It really does come look.

619

00:30:32,520 --> 00:30:34,360

It looks exactly like a veggie burger.

620

00:30:34,360 --> 00:30:35,480

It's like a patty.

621

00:30:35,480 --> 00:30:37,000

What is wrong with you two?

622

00:30:37,000 --> 00:30:38,760

You do put a bone on like that.

623

00:30:38,760 --> 00:30:40,840

Yeah on a cafe, on sunset.

624

00:30:40,840 --> 00:30:42,440

That looks just delicious.

625

00:30:42,440 --> 00:30:44,360

All right Mike I'm gonna need you to bag a sample of that.

626

00:30:44,360 --> 00:30:45,560

Bring it back as evidence.

627

00:30:45,560 --> 00:30:46,680

Oh no no no.

628

00:30:46,680 --> 00:30:47,400

That's what you do.

629

00:30:47,960 --> 00:30:49,480

You do the evidence stuff.

630

00:30:49,480 --> 00:30:50,600

I do the audio stuff.

631

00:30:50,600 --> 00:30:53,000

No you're on and on about how it looks like a veggie burger.

632

00:30:53,000 --> 00:30:54,360

You're obviously super into it.

633

00:30:54,360 --> 00:30:55,480

Why don't you go over there and pick it up?

634

00:30:55,480 --> 00:30:56,680

Why don't you collect the evidence Mike?

635

00:30:56,680 --> 00:30:59,160

I'm gonna go investigate the other part of this.

636

00:30:59,160 --> 00:31:01,320

Yeah great I'll collect the poop.

637

00:31:01,320 --> 00:31:01,880

They, yeah.

638

00:31:01,880 --> 00:31:02,440

You do that.

639

00:31:03,480 --> 00:31:04,280

Always.

640

00:31:04,280 --> 00:31:06,200

I'm the guy at the end is to pick up the poop.

641

00:31:06,200 --> 00:31:07,000

What in my pocket?

642

00:31:07,720 --> 00:31:08,920

Take it back for analysis.

643

00:31:10,600 --> 00:31:11,320

Ah here we go.

644

00:31:19,000 --> 00:31:21,960

We are in the middle of the desert.

645

00:31:22,600 --> 00:31:25,800

Besides these castbases just flat land.

646

00:31:26,920 --> 00:31:30,440

Oh hey Ali check this out.

647

00:31:31,720 --> 00:31:33,080

It's a footprint.

648

00:31:33,080 --> 00:31:34,120

It's definitely a footprint.

649

00:31:34,760 --> 00:31:36,760

It looks like a human footprint doesn't it?

650

00:31:36,760 --> 00:31:37,480

Yeah.

651

00:31:37,480 --> 00:31:39,480

Maybe they're looking for a candy shoe too.

652

00:31:44,200 --> 00:31:46,120

Oh this casbah is huge.

653

00:31:47,800 --> 00:31:49,640

Yeah let's make our way inside guys.

654

00:31:49,640 --> 00:31:51,000

Let's go rock the casbah.

655

00:31:51,960 --> 00:31:52,920

Oh there it is.

656

00:31:53,720 --> 00:31:55,000

I was wondering how long it would take.

657

00:31:56,680 --> 00:31:57,480

I'm gonna go get it.

658

00:32:06,360 --> 00:32:07,720

This casbah is like a maze.

659

00:32:09,400 --> 00:32:10,360

You hear that?

660

00:32:10,360 --> 00:32:10,860

Yeah.

661

00:32:12,760 --> 00:32:13,560

Wow.

662

00:32:13,560 --> 00:32:15,000

There's that bird right there.

663

00:32:15,000 --> 00:32:15,320

See it?

664

00:32:16,120 --> 00:32:16,760

Oh it's now.

665

00:32:21,480 --> 00:32:22,520

Full moon tonight.

666

00:32:23,320 --> 00:32:26,760

Do you hear that outside?

667

00:32:29,400 --> 00:32:30,840

Ah I heard some turrets couple.

668

00:32:35,160 --> 00:32:36,040

You definitely heard that?

669

00:32:36,840 --> 00:32:39,480

It sounded like it was coming from this room.

670

00:32:47,480 --> 00:32:48,520

Do you hear that outside?

671

00:32:50,280 --> 00:32:51,720

Ah I heard some turrets couple.

672

00:32:53,480 --> 00:32:55,480

Oh you definitely heard that?

673

00:32:56,280 --> 00:32:58,920

It sounded like it was coming from this room.

674

00:32:59,640 --> 00:33:00,760

Those were bats.

675

00:33:00,760 --> 00:33:01,720

Oh there goes another one.

676

00:33:02,760 --> 00:33:04,680

All right we got a lot of casbah to cover.

677

00:33:12,200 --> 00:33:14,520

This is like doing an investigation on the moon.

678

00:33:14,520 --> 00:33:15,880

There's absolutely nothing here.

679

00:33:16,760 --> 00:33:18,760

I know except for this giant building.

680

00:33:18,760 --> 00:33:19,400

Look at that thing.

681

00:33:20,280 --> 00:33:21,880

Huge casbah.

682

00:33:23,000 --> 00:33:24,520

Okay let's see if Aisha's inside.

683

00:33:31,400 --> 00:33:31,880

Look at that.

684

00:33:31,880 --> 00:33:34,520

This whole wall is made of smashed pots.

685

00:33:35,720 --> 00:33:36,040

You're right.

686

00:33:36,040 --> 00:33:36,520

Look at that.

687

00:33:37,560 --> 00:33:39,800

Yeah this whole wall is made up of old pottery.

688

00:33:40,920 --> 00:33:41,560

Look at this tower.

689

00:33:41,560 --> 00:33:42,680

It's still in pretty good shape.

690

00:33:44,600 --> 00:33:45,560

Wow look at this place.

691

00:33:46,760 --> 00:33:47,960

All right guys this place is pretty big.

692

00:33:47,960 --> 00:33:49,160

Let's spread out and take a look around.

693

00:33:52,520 --> 00:34:03,160

Hey guys come here.

694

00:34:04,840 --> 00:34:05,240

Teeth.

695

00:34:05,240 --> 00:34:07,640

It doesn't look human but I'm not sure exactly what it is.

696

00:34:08,520 --> 00:34:10,440

It doesn't look like they were from something that was butchered.

697

00:34:10,440 --> 00:34:11,720

They're just sort of hanging out here.

698

00:34:12,680 --> 00:34:13,640

Cats bag these up.

699

00:34:14,600 --> 00:34:17,400

I don't know what these are from but taking back.

700

00:34:17,400 --> 00:34:19,160

Find out what kind of animal's been living in here.

701

00:34:23,240 --> 00:34:25,800

Guys look around for any other signs that something's living in here.

702

00:34:35,560 --> 00:34:36,520

This place is huge.

703

00:34:37,240 --> 00:34:39,000

Just room after room of ruin.

704

00:34:39,000 --> 00:34:42,520

I mean it's like walls ceilings floors just crumbled away.

705

00:34:43,640 --> 00:34:44,680

Place is amazing.

706

00:34:45,880 --> 00:34:47,160

This whole wall has been knocked out.

707

00:34:47,160 --> 00:34:49,240

We got a nice open view of the dried riverbed out there.

708

00:34:49,240 --> 00:34:51,000

Why don't we do a parabolic session Mike.

709

00:34:51,000 --> 00:34:52,600

Yes a nice wide open clearing.

710

00:34:54,760 --> 00:34:55,880

It's pretty quiet out there.

711

00:34:56,440 --> 00:34:57,320

A lot of crickets.

712

00:34:58,120 --> 00:34:59,400

Here's some barking dogs.

713

00:35:00,680 --> 00:35:02,040

Wait wait wait wait wait.

714

00:35:02,040 --> 00:35:02,840

I hear something.

715

00:35:02,840 --> 00:35:03,800

What do you hear?

716

00:35:03,800 --> 00:35:04,840

It sounds like a chain.

717

00:35:04,840 --> 00:35:05,480

Do you hear it?

718

00:35:05,480 --> 00:35:06,680

I hear it.

719

00:35:06,680 --> 00:35:07,000

Hi.

720

00:35:08,120 --> 00:35:09,000

Take a listen.

721

00:35:13,240 --> 00:35:14,600

It does it sounds like a chain.

722

00:35:14,600 --> 00:35:15,400

Yeah.

723

00:35:15,400 --> 00:35:16,920

But it sounds mechanical.

724

00:35:17,640 --> 00:35:18,600

Doesn't it?

725

00:35:18,600 --> 00:35:20,120

Maybe like a chain motor.

726

00:35:20,120 --> 00:35:21,320

It sounds almost like an engine though.

727

00:35:22,760 --> 00:35:24,040

Whatever it is that sounds mechanical.

728

00:35:24,040 --> 00:35:26,760

It sounds like maybe a generator or an engine or something.

729

00:35:26,760 --> 00:35:28,040

Yeah it's worrying like a motor.

730

00:35:28,040 --> 00:35:31,240

It's a familiar sound but I haven't seen anything out here.

731

00:35:31,240 --> 00:35:32,440

They say it sounds like chains.

732

00:35:32,440 --> 00:35:33,560

That's the sound of chains.

733

00:35:33,560 --> 00:35:34,600

Yeah definitely.

734

00:35:34,600 --> 00:35:36,920

You know they hear something of a distance from another village.

735

00:35:36,920 --> 00:35:38,120

They don't know what it is.

736

00:35:38,120 --> 00:35:42,360

They associate it with a legend because she's supposed to make this kind of metallic sound.

737

00:35:42,360 --> 00:35:43,160

Could be with her hearing.

738

00:35:44,200 --> 00:35:47,960

Okay let's keep scanning and get across that riverbed and see if we can find some more buildings.

739

00:35:50,440 --> 00:35:58,680

I just saw something white flash through that hole in the wall over there.

740

00:35:58,680 --> 00:35:59,480

Let's go check it out.

741

00:36:10,120 --> 00:36:11,560

There's nothing out here.

742

00:36:11,560 --> 00:36:12,360

Nothing at all.

743

00:36:13,320 --> 00:36:13,880

You hear that?

744

00:36:15,320 --> 00:36:16,040

What the hell is that?

745

00:36:17,000 --> 00:36:18,680

I don't see anything on this camera.

746

00:36:19,160 --> 00:36:22,200

Guys, your footsteps behind me.

747

00:36:23,160 --> 00:36:26,200

They went away but I just heard about four footsteps behind me.

748

00:36:35,960 --> 00:36:36,920

Vanessa for Sean.

749

00:36:38,040 --> 00:36:39,080

Go ahead V.

750

00:36:39,080 --> 00:36:40,360

Sean I just saw something.

751

00:36:40,360 --> 00:36:41,560

It was right by a base camp.

752

00:36:41,560 --> 00:36:43,560

I just turned my head and it was looking at me.

753

00:36:43,560 --> 00:36:44,440

I don't know what it was.

754

00:36:44,440 --> 00:36:45,960

I just saw it out of the corner of my eye.

755

00:36:45,960 --> 00:36:47,880

I just took off running towards you.

756

00:36:47,880 --> 00:36:49,320

Alright V, Ally just heard footsteps.

757

00:36:49,320 --> 00:36:50,600

We're gonna go ahead and come back towards that way.

758

00:36:50,600 --> 00:36:52,680

Try to meet us halfway and we'll see if we can intercept this thing.

759

00:36:53,320 --> 00:36:55,240

Alright, I'll come meet you.

760

00:36:55,240 --> 00:36:56,280

Alright, hey guys let's roll.

761

00:37:01,320 --> 00:37:02,680

Guys I got a passageway over here.

762

00:37:03,720 --> 00:37:04,520

Look at this thing.

763

00:37:05,720 --> 00:37:08,440

This building looks like it's about to fall down on itself.

764

00:37:09,560 --> 00:37:12,120

Come on you don't actually want to go down into that do you?

765

00:37:12,120 --> 00:37:15,080

What if it just collapses on itself and just gets buried?

766

00:37:15,080 --> 00:37:17,720

Well come on it's been standing for a couple hundred years.

767

00:37:17,720 --> 00:37:19,480

What if the odds it's gonna go today?

768

00:37:19,480 --> 00:37:20,120

Here goes nothing.

769

00:37:21,080 --> 00:37:25,240

Okay guys really careful these walls are literally just crumbling apart.

770

00:37:29,640 --> 00:37:30,520

Guys it keeps going.

771

00:37:30,760 --> 00:37:46,360

Okay guys really careful these walls are literally just crumbling apart.

772

00:37:50,360 --> 00:37:50,760

Watch out!

773

00:37:51,320 --> 00:37:52,760

The wall just collapsed.

774

00:37:52,760 --> 00:37:53,960

Get out from underneath that thing.

775

00:37:53,960 --> 00:37:54,600

It's coming down.

776

00:37:54,600 --> 00:37:56,920

This whole piece of wall just came down right here.

777

00:37:56,920 --> 00:37:57,400

Look at it.

778

00:37:57,400 --> 00:37:58,120

Oh my god.

779

00:37:58,680 --> 00:38:00,120

Dude I told you this is a bad idea.

780

00:38:00,600 --> 00:38:03,160

That thing came down like a foot for my face.

781

00:38:03,160 --> 00:38:04,680

Just try to get through here as quick as we can.

782

00:38:10,200 --> 00:38:12,120

Hey Vee did you see anything?

783

00:38:12,120 --> 00:38:16,520

We took off as soon as you called us and you would think that between us and you

784

00:38:16,520 --> 00:38:19,160

we would have ran into something but we saw nothing.

785

00:38:19,160 --> 00:38:21,560

Yeah we definitely heard something though we heard it like behind us.

786

00:38:21,560 --> 00:38:24,200

It was like a shuffle and it was definitely steps.

787

00:38:24,840 --> 00:38:28,200

Like footsteps like human footsteps or was it like four legs?

788

00:38:28,200 --> 00:38:30,440

Could have been either I mean I didn't see anything.

789

00:38:30,520 --> 00:38:32,520

It was on the other side of the cast ball.

790

00:38:32,520 --> 00:38:34,120

Oh you guys I just found a bone.

791

00:38:36,280 --> 00:38:38,520

That right there is a hinge joint.

792

00:38:38,520 --> 00:38:42,440

Even if Aisha Candisha doesn't exist this could help us understand what

793

00:38:42,440 --> 00:38:44,520

creatures are lurking out here you know.

794

00:38:44,520 --> 00:38:45,560

It's worth bagging up.

795

00:38:45,560 --> 00:38:46,600

Could be whatever they're saying.

796

00:38:47,240 --> 00:38:48,920

All right guys let's head back to base camp.

797

00:38:59,080 --> 00:38:59,560

Guys!

798

00:38:59,640 --> 00:39:00,060

Shhh!

799

00:39:00,920 --> 00:39:01,560

Did you hear that?

800

00:39:01,560 --> 00:39:02,520

There's something moving in there.

801

00:39:02,520 --> 00:39:03,400

What's in there?

802

00:39:03,400 --> 00:39:05,400

Nice and slow if it's an animal I don't want to scare it.

803

00:39:07,320 --> 00:39:07,880

What was that?

804

00:39:07,880 --> 00:39:08,440

Did you hear that?

805

00:39:08,440 --> 00:39:08,520

Did you hear that?

806

00:39:08,520 --> 00:39:09,720

Did you hear that?

807

00:39:09,720 --> 00:39:11,960

Oh don't move don't move don't move.

808

00:39:11,960 --> 00:39:13,560

I just saw it in the thermal.

809

00:39:13,560 --> 00:39:16,120

Whatever was stuck right behind that wall right there right there.

810

00:39:16,840 --> 00:39:20,440

Keep your eyes right on that corner because it's right in there I think.

811

00:39:20,600 --> 00:39:29,160

All right guys it sounds like we might have found our culprits.

812

00:39:30,200 --> 00:39:31,640

It's like some angry dogs.

813

00:39:32,200 --> 00:39:33,800

I got three of the thermal.

814

00:39:34,680 --> 00:39:36,120

How are they surviving out here?

815

00:39:36,680 --> 00:39:38,280

Probably by eating dudes like us.

816

00:39:39,320 --> 00:39:43,320

I continued to scan the area using the FLIR thermal imager but didn't spot anything

817

00:39:43,320 --> 00:39:44,760

else moving around in the darkness.

818

00:39:45,320 --> 00:39:48,360

With the sun approaching the Atlas Mountains we headed back to base camp

819

00:39:48,360 --> 00:39:50,440

and gathered our gear for the long trip home.

820

00:39:56,040 --> 00:40:00,520

In Los Angeles we reviewed our audio findings and though we did hear some strange sounds

821

00:40:00,520 --> 00:40:04,120

it hardly qualified as definitive proof of an unknown creature.

822

00:40:04,120 --> 00:40:07,960

The physical remains we collected were brought to Jim Dines from the Los Angeles Museum of

823

00:40:07,960 --> 00:40:09,640

Natural History for identification.

824

00:40:10,280 --> 00:40:14,120

Well Jim we recovered a number of pieces of physical evidence from our trip to Morocco.

825

00:40:14,120 --> 00:40:17,400

I'd like to have you weigh in and let me know if you can identify all these.

826

00:40:17,400 --> 00:40:18,120

Absolutely.

827

00:40:18,120 --> 00:40:23,880

So in this bag here we have some fragments of a tooth definitely mammalian tooth.

828

00:40:24,440 --> 00:40:27,880

It looks to me though that it's tooth fragments from a cow

829

00:40:28,600 --> 00:40:32,840

and from what I know of the legend this creature would have a human-like upper body

830

00:40:32,840 --> 00:40:37,000

including human teeth so this would not be consistent with Ayesha Candicea.

831

00:40:37,000 --> 00:40:38,200

And our largest piece of evidence.

832

00:40:38,760 --> 00:40:44,200

Okay what I'm seeing here is part of the lower leg bone from some sort of animal.

833

00:40:44,200 --> 00:40:47,640

Well the real question is is this the leg bone from Ayesha Candicea?

834

00:40:47,640 --> 00:40:50,360

It could be the leg bone from Ayesha Candicea.

835

00:40:50,360 --> 00:40:56,920

My understanding is that the lower body of this creature is either camel or a cow.

836

00:40:57,560 --> 00:41:00,920

I've got something right here that matches up exactly.

837

00:41:02,200 --> 00:41:08,600

Exact same shape, exact same size and this happens to be the lower leg bone from a cow.

838

00:41:08,600 --> 00:41:11,400

There's no way I could rule out that this is actually just a cow.

839

00:41:11,400 --> 00:41:13,160

I would like to see the rest of the skeleton.

840

00:41:13,160 --> 00:41:15,400

You know I'm a scientist I'm very skeptical.

841

00:41:15,400 --> 00:41:16,760

Yeah you remain a skeptic.

842

00:41:16,760 --> 00:41:18,120

That's why you're working here that's right.

843

00:41:18,920 --> 00:41:22,440

Ayesha Candicea is a demonic fixture in North African lore.

844

00:41:22,440 --> 00:41:27,000

From the cinematic streets of Casablanca to those meandering markets of Marrakesh

845

00:41:27,000 --> 00:41:28,920

her story is universally known.

846

00:41:29,640 --> 00:41:32,360

We searched for her from high above the Atlas Mountains

847

00:41:32,360 --> 00:41:35,320

and journeyed deep into the desert to reach her home.

848

00:41:35,320 --> 00:41:36,920

Chains we may have heard them.

849

00:41:36,920 --> 00:41:37,800

It sounds like a gene.

850

00:41:37,800 --> 00:41:38,280

Yeah.

851

00:41:38,280 --> 00:41:40,040

Mysterious animals sure.

852

00:41:40,040 --> 00:41:42,600

Sean I just saw something it was right by base camp.

853

00:41:42,600 --> 00:41:44,840

But nothing to substantiate a monster.

854

00:41:44,920 --> 00:41:49,240

Though eyewitnesses claim to have seen her their evidence is circumstantial at best.

855

00:41:49,240 --> 00:41:56,760

Ayesha may be a temptress even a succubus but she is also something else the stuff of legend.

